Annual Cultural Studies Common Seminar Distinguished Guest Lecturer

The Problem with Work

Kathi Weeks

Thursday, April 18 • 5:00 p.m. - 6:30 p.m.
Cathedral of Learning 602

Bio:
Kathi Weeks teaches in the Women's Studies Program at Duke University. Her primary interests are in the fields of political theory, feminist theory, Marxist thought, the critical study of work, and utopian studies. She is the author of *The Problem with Work: Feminism, Marxism, Antiwork Politics and Postwork Imaginaries* (Duke UP, 2011) and *Constituting Feminist Subjects* (Cornell UP, 1998), and a co-editor of *The Jameson Reader* (Blackwell, 2000).

Description:
The old metaphor of the unhappy marriage used to characterize the relationship between Marxism and feminism is increasingly inadequate. How can we conceive the links between the Marxist refusal of work and the feminist analysis of the family in ways more relevant to the present? What are the possibilities for and limitations of our visions of nonwork and how are they either matched or overcome by our ideas about alternatives to the family? This talk focuses on the refusal of work, the critique of the family, and the utopian imagination of different futures as the terrain on which to rethink the project of Marxist feminism.

Cultural Studies Graduate Student Colloquium

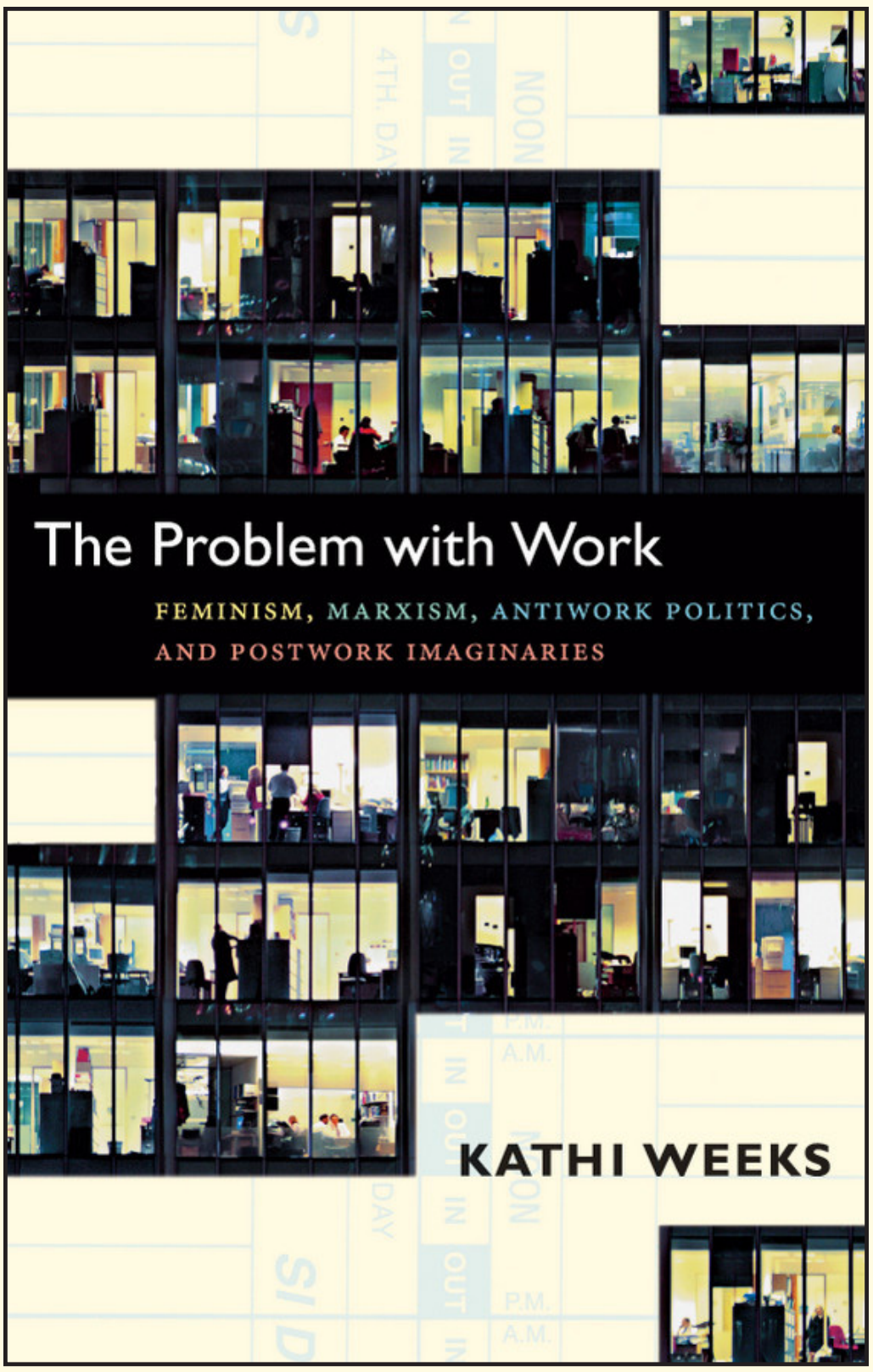
Friday, April 19th
Cathedral of Learning 602

Session One: 10:00am – 12:00pm

Greeting: Ron Zboray, Director, Graduate Program for Cultural Studies
Introductions: Gabriella Lukacs, Associate Professor of Anthropology
Jeffrey Tienes (SOC), *The Production of "Bad Bitches": Accountability and Authentication in Lupe Fiasco's "Bitch Bad"*
Maximilian Schuster (EDUC), *Infusing Affective Labor in Explanations of Higher Education Staff Turnover*
Taylor Hahn (COMM), *Digital Readership and Cultural Production in the Comic Book Industry*
Cherod Johnson (COMM), *Not yet "Out": The Down Low and The Rhetoric of Work and Play*
Amber Kelsie (COMM), *The Slave and the Scandal of Immaterial Labor*
Comments: Kathi Weeks

Session Two: 2:00pm – 4:00pm

Introductions: Gabriella Lukacs
Hernan Medina (HISP), *Affect, Subjectivity and the Raw Material in Julio Cortazar's* Autonauts of the Cosmoroute
Juliana Enciso (HISP), *The Black Sheep of the Flock? Outcast and Neoliberalism in the Graphic Novel* V for Vendetta
Derek Griesbach (COMM), *The reCAPTCHA of Free Labor: How an Online Verification System Pits Millions of "NetSlaves" against "NetBots" in a Battle for Literacy*
Ellen Defossez (COMM), *(Re)conceptualizations of Health and Responsibility in the Context of Neoliberalism*
Holly Yanacek (GER), *Marketing Emotion: Selling Feelings in Neoliberal Germany*
Robert Zysk (SOC), *Environmental Frames in the Neoliberal Economy*
Comments: Kathi Weeks
Conclusion: Ron Zboray



Sponsored by: Dietrich School of Arts & Sciences, Department of Anthropology, Department of German, Humanities Center, Graduate Program for Cultural Studies